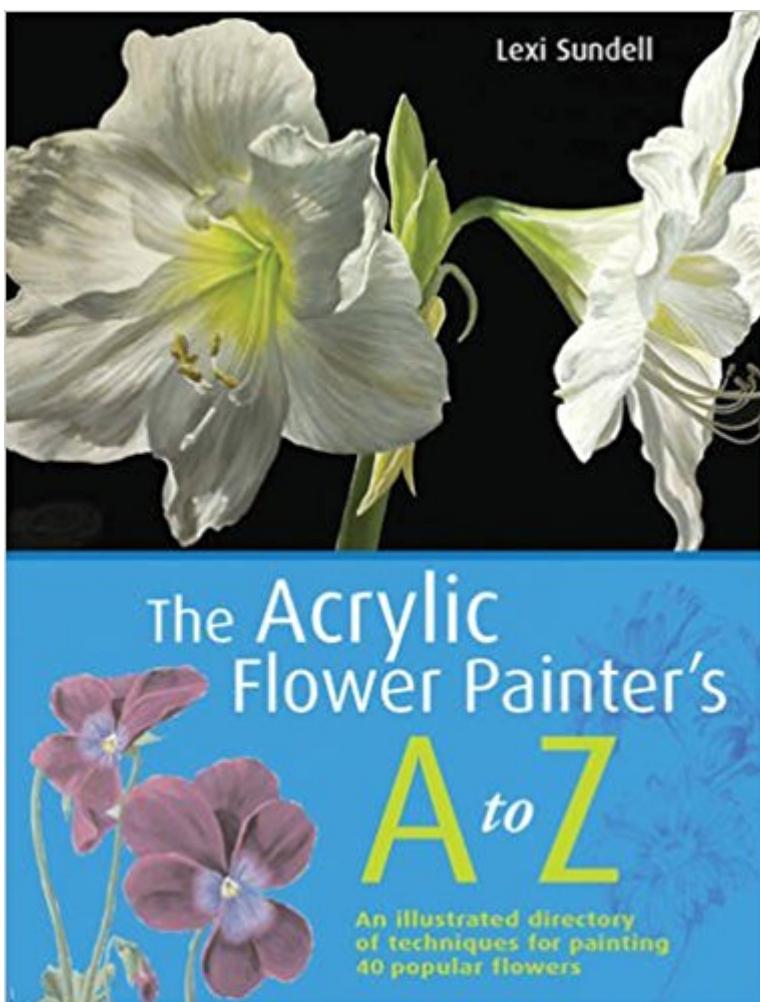


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# The Acrylic Flower Painter's A-Z: An Illustrated Directory Of Techniques For Painting 40 Popular Flowers



## Synopsis

With vibrancy and acute observation, this detailed guide teaches professional and amateur artists of all skill levels how to master a range of acrylic techniques, including analyzing shapes, blending luminous colors, creating textured effects, and adding highlights. From alcea to zinnia, 40 of the most popular floral subjects are presented with information about each flower and their distinguishing characteristics. Furnishing plant-specific step-by-step instructions and a complete color palette, this guide allows artists to capture the unique beauty of each species.

## Book Information

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## Customer Reviews

Nov 07 Acrylics have always been something of a Cinderella medium, bubbling under in the popularity stakes and held back really only by a slight, rather undeserved, reputation for being difficult because of their quick-drying properties. Modern retarder mediums have largely put paid to this and, with increased interest, books are starting to appear. Having got beyond the general introductions, these are also branching out into specific subjects and this is, as far as I'm aware, the first specifically on painting flowers. The format belongs to a small series that includes watercolour flowers and also trees and foliage, both of which have gone down well. The approach is to devote a single spread to one particular subject, with a full-page finished painting with a colour chart and a description of the painting sequence opposite. Detail illustrations appear along the bottom of the spread. Before all this starts, however, there's a good and concise introduction to basic techniques. Yes, the layout is formulaic, but the trade-off is that, once you've got the hang of it, you don't have to re-learn it for every project. The only reservation I have is that this is a book clearly designed for an

international market. Yes, you get 40 popular flowers (it says on the cover), but you'd have to have a world tour ticket to see all of them. How much this matters depends on how adaptable you are. The basic structures are all there and the notes about colour apply whatever the shape is, so there's still something to be learnt even if you'll never encounter a Gazania, Rose Mallow or California Poppy in the wild. Make do with Apple Blossom, Gerberas or the Shirley Poppy instead.

Artbookreview.net

Lexi Sundell is a gallery owner whose acrylic floral paintings have been chosen for prestigious international shows such as Blossom: Art of Flowers and have appeared on television and in newspaper and magazine articles. She lives in Ennis, Montana.

I have had time to read through this book and attempt the two paintings attached. This book teaches technique but also lists the actual paint colors. Blending the correct paint colors really helps me. I had only painted with book instruction prior to attempting this and that was 25 years ago (cartoons on a nursery wall). This book has been really valuable to me. I go REALLY SLOW, and take it one step at a time, but I like my progress so far.

I have numerous books on painting flowers, but this one is by far the best of them all! The directions give you a step-by-step with photos and insets to assist you. I have completed one of the paintings so far and have learned so many techniques to make my flower paintings more alive! I love this book! I will note that you would probably need a little experience in painting with acrylics as this book doesn't tell you what size or type brush, or a certain paper to use, but it gives the colors used and when to use them. It does give a lot of information on how to draw flowers as well. If you want to learn how to paint beautiful florals, this is the book to have! I wouldn't part with it for any amount of money!

Good book but not for beginners. You have to be pairing flowers in an intermediate to advance level to be able to understand and absorb the information on this book. Other than that you will have a book with nice photos that you will not be able to reproduce!

Love this book! I just need to paint more often!

I was not sure if I should order this book, with so many painting books out there; did I really need

this one? The price was low and that was good. Plus, I did want to know more in detail how to paint flowers better. Oh My Gosh... what a find this book is. It is just beautiful, very colorful with large pictures, and good written detail to learn from. This was a good addition to my painting books.

Helpful hints well organized information

This is a beautifully illustrated book for any artist who loves flowers, but it's not for beginners. The paints and mediums required to get the effects as shown are not in the range commonly used by a novice painter. Good information though somewhat technical. Don't expect to produce delicate paintings at this level of difficulty without a lot of practice.

I haven't made it through all of the book yet, but the easy layout allows an artist to jump around a bit. I especially like the section on flower shapes and how to render the basic layout during the sketching stage. I would have liked more than one example or painting style of each of the flower examples, but for the price, I am quite happy with this book. It will definitely be helpful in my progress. However, I do wonder when art instructor authors will catch on that students REALLY like binder-style books. They are much easier to use.

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